

**MRS. ROBINSON** (Simon & Garfunkel)

**E7 A7 D7 G C Am E7 D7**

Dee, dee, dee,...

**G Em**  
And here's to you, Mrs. Robinson  
**G Em C D7**  
Jesus loves you more than will know, wo,wo wo.  
**G Em**  
God bless you, pleas, Mrs. Robinson  
**G Em C**  
Heaven holds a place for those who pray  
**Am E7**  
hey, hey, hey, hey, hey, hey.

**E7**  
We'd like to know a little bit about you for our files  
**A7**  
We'd like to help you learn to help your-self.  
**D7 G C Am**  
Look around you, all you see are sympathetic eyes  
**E D7**  
stroll around the grounds until you feel at home.

**G Em**  
And here's to you, Mrs. Robinson  
**G Em C D7**  
Jesus loves you more than will know, wo,wo wo.  
**G Em**  
God bless you, pleas, Mrs. Robinson  
**G Em C**  
Heaven holds a place for those who pray  
**Am E7**  
hey, hey, hey, hey, hey, hey.

**E7**  
Hide it in a hiding place where no one ever goes  
**A7**  
Put it in your pantry with your cupcakes  
**D7 G C Am**  
It's a little secret just the Robinson's affair.  
**E D7**  
Most of all you've got to hide it from the kids.  
**G Em**  
coo, coo, cachoo, Mrs. Robinson  
**G Em C D7**  
Jesus loves you more than will know, wo,wo wo.  
**G Em**  
God bless you, pleas, Mrs. Robinson  
**G Em C**  
Heaven holds a place for those who pray  
**Am E7**  
hey, hey, hey, hey, hey, hey.

**E7**

Sitting on a sofa on a Sunday afternoon

**A7**

going to the candidates' debate

**D7**

**C**

**Am**

laugh about it, shout about it, when you've got to choose

**E**

**D7**

Ev'ry way you look at it, you lose.

**G**

**Em**

Where have you gone Joe Dimaggio?

**G**

**Em**

**C**

**D7**

A nation turns its lonely eyes to you, wo, wo ,wo.

**G**

**Em**

What that you say, Mrs. Robinson?

**G**

**Em**

**C**

"Joltin'Joe" has left and gone away.

**Am**

**E7**

Hey, hey, hey, hey, hey, hey.

## YESTERDAY

(Beatles)

**C E Am G**  
Yesterday, all my troubles seemed so far away!  
**F G C**  
Now it looks as though they're here to stay,  
**G Am D F C**  
oh I believe in yesterday!

**C E Am G**  
Suddenly, I'm not half the man I used to be!  
**F G C**  
There's a shadow hanging over me,  
**G Am D F C**  
oh yesterday came suddenly!

**E E7 Am G F Am G C**  
Why she had to go? I don't know, she wouldn't say!  
**E E7 Am G F Am G C**  
I said something wrong, now I long for yesterday!

**C E Am G**  
Yesterday, love was such an easy game to play!  
**F G C**  
Now I need a place to hide away,  
**G Am D F C**  
oh I believe in yesterday!

**E E7 Am G F Am G C**  
Why she had to go? I don't know, she wouldn't say!  
**E E7 Am G F Am G C**  
I said something wrong, now I long for yesterday!

**C E Am G**  
Yesterday, love was such an easy game to play!  
**F G C**  
Now I need a place to hide away,  
**G Am D F C**  
oh I believe in yesterday!

**Am D F C**  
Hmmmmmmmmmmm

## I SHOULD HAVE KNOWN BETTER

(Beatles)

**G7 C G C G7 C G7 C**  
I should have known better with a girl like you  
**G7 C G7 Am**  
that I would love ev'rything that you do  
**F G7 C G7 C G7**  
and I do, hey, hey, hey, and I do - whoa.

**C G7 C G7 C G7 C**  
I never realized what a kiss could be  
**G7 C G7 Am**  
this could only happen to me  
**F E7**  
can't you see, can't you see?

**Am F C E7**  
But when I tell you that I love you, oh  
**Am C**  
you've gonna say you love me too, hoo, hoo, hoo, hoo, hoo, ho  
**F Am C Am F G7 C G7**  
and when I ask you to be mine - you're gonna say you love me, too

**C G7 C G7 C G7 C**  
So, I should have realized a lot of things before,  
**G7 C G7 Am**  
if this is love you've gotta give me more,  
**F G7 C G7 C**  
give me more, hey, hey, hey, give me more.

**Am F C E7**  
But when I tell you that I love you, oh  
**Am C**  
you've gonna say you love me too, hoo, hoo, hoo, hoo, hoo, ho  
**F Am C Am F G7 C G7**  
and when I ask you to be mine - you're gonna say you love me, too

**C G7 C G7 C G7 C**  
I never realized what a kiss could be  
**G7 C G7 Am**  
this could only happen to me  
**F E7**  
can't you see, can't you see?

**C G7 C G7 C G7 C G7 C**  
You love me, too - you love me, too

## **HEY JUDE**

(Beatles)

**G D D7 G**  
Hey Jude, don't make it bad. Take a sad song and make it better.  
**C G D7**  
Remember, to let her into your heart, then you can start to make  
**G**  
it better.

**G D D7 G**  
Hey Jude, don't be afraid. You were made to go out and get her.  
**C G D7**  
The minute you let her under your skin, then you begin to make  
**G**  
it better

**G7 C Am7**  
And any time you feel the pain, hey Jude refrain,  
**D7 G**  
don't carry the world upon your shoulders.  
**G7 C Am7**  
For now you know that it's a fool, who plays it cool,  
**D7 G G7 D7**  
by making his world a little colder, dadadadadadadadadada

**G D D7 G**  
Hey Jude, don't let me down. You have found her, now go and get her.  
**C G D7**  
Remember to let her into your heart, then you can start to make  
**G**  
it better

**G7 C Am7**  
So let it out and let it in, hey Jude, begin,  
**D7 G**  
you're waiting for someone to perform with.  
**G7 C Am7**  
And don't you know that it's just you, hey Jude, you'll do,  
**D7 G G7 D7**  
the movement you need is on your shoulders, dadadadada dadadada ...

**G D D7 G**  
Hey Jude, don't make it bad, take a sad song and make it better.  
**C G D7**  
Remember to let her under your skin, then you'll begin to make  
**G**  
it better - better - better - bettter - ooooh!  
**F C G G F G**  
dadadadada dadadada hey Jude, dadadada dadadada hey Jude!

**A HARD DAY`S NIGHT** (Beatles)

**C F C B C**  
It's been a hard day's night and I've been working like a dog.

**C F C B C**  
It's been a hard day's night, I should be sleeping like a log.

**F G7**  
But when I get home to you I find the thing that you do,  
**C F7 C**  
will make me feel alright.

**C F C B C**  
You know I work all day. To get your money to buy your things  
**F C B C**  
and it's worth it just to hear you say you're gonna give me ev'rything.

**F G7**  
So why I love to come home, 'cos when I get you alone,  
**C F7 C**  
you know I'll be okay.

**Em Am Em**  
When I'm home , ev'rything seems to be alright,  
**C Am Dm G7**  
when I'm home, feeling you holding me tight, tight, Yeah

**C F C B C**  
It's been a hard day's night and I've been working like a dog.

**C F C B C**  
It's been a hard day's night, I should be sleeping like a log.

**F G7**  
But when I get home to you I find the thing that you do,  
**C F7 C**  
will make me feel alright.

**C C F7 C F C F7 B C**  
You know I feel alright, you know I feel alright.

**I WANT TO HOLD YOUR HAND** (Beatles)

**C G7 Am Em**  
Oh yeah, I'll tell you something - I think you understand.

**C G7 Am Em**  
Then I'll say that something: I want to hold your hand,  
**F G7 C Am F G7 C**  
I want to hold your hand, I want to hold your hand.

**C G7 Am Em**  
Oh please, say to me and let me be your man,  
**C G7 Am Em**  
and please say to me, you'll let me hold your hand,  
**F G7 C Am F G7 C**  
now let me hold your hand, I want to hold your hand.

**Gm7 C7 F Dm**  
And when I touch you I feel happy inside,  
**Gm7 C7 F G7**  
it's such a feeling, that my love I can't hide  
**F G7 F G7**  
I can't hide, I can't hide.

**C G7 Am Em**  
Yeah you got that something I think you understand  
**C G7 Am Em**  
when I feel that something: I want to hold your hand,  
**F G7 C Am F G7 C**  
I want to hold your hand, I want to hold your hand.

**C G7 Am Em**  
Oh yeah, I'll tell you something - I think you understand.  
**C G7 Am Em**  
Then I'll say that something: I want to hold your hand,  
**F G7 C Am F G7 C**  
I want to hold your hand, I want to hold your hand.

**Gm7 C7 F Dm**  
And when I touch you I feel happy inside,  
**Gm7 C7 F G7**  
it's such a feeling, that my love I can't hide  
**F G7 F G7**  
I can't hide, I can't hide.

**C G7 Am Em**  
Yeah you got that something I think you understand  
**C G7 Am Em**  
when I feel that something: I want to hold your hand,  
**F G7 C Am F G7 C**  
I want to hold your hand, I want to hold your hand.  
**F G7 E F G7 F C**  
I want to hold your hand, I want to hold your hand.

## **LET IT BE**

(Beatles)

**C G Am G Fmaj7 F**  
When I found myself in times of trouble, mother Mary comes to me,  
**C G F C Dm7 C**  
speaking words of wisdom - let it be.

**C G Am G Fmaj7 F**  
And in my hour of darkness she is standing right in front of me,  
**C G F C Dm7 C**  
speaking words of wisdom - let it be.

**C G F C**  
Let it be, let it be, let it be, let it be,  
**G F C Dm7 C**  
whispered word of wisdom - let it be.

**C G Am G Fmaj7 F**  
And when the broken hearted people living in the world agree,  
**C G F C Dm7 C**  
there will be an answer - let it be

**C G**  
For though they maby parted,  
**Am G Fmaj7 F**  
there is still a change that they will see  
**C G F C Dm7 C**  
there will be an answer - let it be

**C G F C**  
Let it be, let it be, let it be, let it be,  
**G F C Dm7 C**  
whispered word of wisdom - let it be.

**C G Am G Fmaj7 F**  
And when the night is cloudy, there is still a light that shines on me  
**C G F C Dm7 C**  
shines until tomorrow - let it be.

**C G Am G Fmaj7 F**  
I wake up to the sound of music, mother Mary comes to me,  
**C G F C Dm7 C**  
speaking words of wisdom - let it be.

**C G F C**  
Let it be, let it be, let it be, let it be,  
**G F C Dm7 C**  
whispered word of wisdom - let it be.



**LADY D'ARBANVILLE**

(Cat Stevens)

**Em**  
My Lady d'Arbanville,  
**D**  
why do you sleep so still?  
**Em G D Hm**  
I'll make you tomorrow and you will be my fill,  
**Em**  
yes, you would be my fill.

**Em**  
My Lady d'Arbanville,  
**D**  
why do you grieve me so?  
**Em G D Hm**  
but your heart seems so silent, why do you breath so low,  
**Em**  
why do you breath so low?

**Em**  
My Lady d'Arbanville,  
**D**  
why do you sleep so still?  
**Em G D Hm**  
I'll make you tomorrow and you will be my fill,  
**Em**  
yes, you would be my fill.

**Em**  
My Lady d'Arbanville,  
**D**  
you look so cold tonight.  
**Em G D Hm**  
Your lips feel like water, your skin has turned to white,  
**Em**  
your skin has turned to white.

**Em**  
My Lady d'Arbanville,  
**D**  
why do you sleep so still?

**Em G D Hm**  
I'll make you tomorrow and you will be my fill,  
**Em**  
yes, you would be my fill.

**Em D Em Hm Em**  
La, la, la, la, la, la, ...

**Em**  
My Lady d'Arbanville,  
**D**  
why do you grieve me so?  
**Em G D Hm**  
but your heart seems so silent, why do you breath so low,  
**Em**  
why do you breath so low?

**Em**  
I love you my Lady,  
**D**  
though in your grave you lie  
**Em G D Hm**  
I'll always be with you, this rose will never die,  
**Em**  
this rose will never die.

**Em**  
I love you my Lady,  
**D**  
though in your grave you lie  
**Em G D Hm**  
I'll always be with you, this rose will never die,  
**Em**  
this rose will never die.

## DER ZENTRALFRIEDHOF

(W. Ambros)

**G**            **D**            **C**            **G**  
Es lebe der Zentralfriedhof und alle seine Totn  
**Em**            **Am**            **D**            **G**  
da Eintritt is für Lebende heit ausnahmslos verbotn  
**Em**            **Am**            **D**            **G**  
weil da Tod a Fest heit gibt die ganze lange Nacht  
**C**            **Hm**            **A**            **Em**  
und von die Gäst ka anziger a Eintrittskartn braucht.

**G**            **D**            **C**            **G**  
Wanns Nacht wird über Simmerring kummt Lebn in die Todn  
**Em**            **Am**            **D**            **G**  
und drübm beim Krematorium dans Knochnmark obrotn  
**Em**            **Am**            **D**            **G**  
durt hintn bei der Mamorgruft, durt stengan zwa Skelette  
**C**            **Hm**            **A**            **Em**  
die stessen mit zwa Urnen an und saufen um die Wette.

**G**            **D**            **F**            **C**  
Am Zentralfriedhof is Stimmung wias an Lebtoq no net woar  
**Am**            **G**            **C**            **Em**  
Weil alle Todn feiern heit seine ersten hundert Joahr.

**G**            **D**            **C**            **G**  
Es lebe der Zentralfriedhof und seine Jubilare  
**Em**            **Am**            **D**            **G**  
sie liegen und verfaulen scho durt seit über hundert Jahre  
**Em**            **Am**            **D**            **G**  
Draußn is kalt und drunt is warm nur manchmal a bisserl feicht  
**C**            **Hm**            **A**            **G**  
wenn ma so drunt liegt, freut ma sich, wens Grablaterndl leucht

**G**            **D**            **C**            **G**  
Es lebe der Zentralfriedhof die Szene wirkt makaber  
**Em**            **Am**            **D**            **G**  
die Pfarrer tanzen mit die Hurn und Judn mit Araber  
**Em**            **Am**            **D**            **G**  
Heut san alle wieder lustig, heut lebt alles auf  
**C**            **Hm**            **A**            **Em**  
im Mausoleum spielt a Bigband die hat an Wahnsinnshammer drauf

**G**            **D**            **F**            **C**  
Am Zentralfriedhof is Stimmung wias an Lebtoq no net woar.  
**Am**            **G**            **C**            **Em**  
Weil alle Todn feiern heit seine ersten hundert Joahr.

**G D C G**  
Es lebe der Zentralfriedhof auf omoi machts an Schnalza  
**Em Am D G**  
da Moser singts Fiakerlied, de Schrammeln spieln an Walzer  
**Em Am D G**  
Auf omoi is de Musi still und alle Augn glänzen  
**C Hm A Em**  
weil durt drübn steht der Knochenmann und winkt mit seiner Sensn.

**G D F C**  
Am Zentralfriedhof is Stimmung wias an Lebtog no net woar.  
**Am G C Em**  
Weil alle Todn feiern heit seine ersten hundert Joahr.